

Schedule for (3) Day Teaching Artist Training

Dates: July 17, 18 & 19

Time: Friday 4:30 pm-8 pm; Saturday 8:30 am - 4:30 pm; Sunday 8:30am – 4:00 pm

Location: MPR (Multi Purpose Room) @ Salvador School
1850 Salvador Ave. Napa, CA.

Outcomes & Goals:

- Learn about current arts education theories
- Develop professional working skills
- Leave with classroom management tools
- Have a better understanding for the needs of grants & funders, teachers and administrators
- Create strong working relationships and teamwork
- Include VAPA standards in all curriculum/project design

Friday, July 18th

4:30 Training Opens (Appetizers & Introductions)

5:00 Check-in with Warm –up (PA) (learning experience 1)

5:30 Keynote Address: Louise Music from Alameda’s Alliance for the Arts: State of the Arts in the schools, the power of the Arts for critical thinking and what is a Teaching Artist?

6:15 Q & A (learning experience 2)

6:30 Arts Activity –Post Secrets(VA) (learning experience 3)

7:30 Reflection on Activity

7:50 Pluses & Deltas

8:00 Dismiss with Homework: Bring an Art Project you have done or wish to do

Saturday, July 18th

- 8:30 Breakfast treats & wake-up coffee conversation
- 9:00 Check-in with warm-up arts activity (PA) (learning experience 4)
- 9:30 **Presentation:** Trena Noval of California College of Art
Intro to Studio Habits of Mind (learning experience 5)
- 12:30 Bring Your Own Lunch time
- 1:15 **Presentation:** Miki Hsu Leavey, Master Teaching Artist
The Importance and Simplicity of VAPA Standards
- 2:15 The Beginning, the Middle and the End
Artists Team Design of Art Projects (to include VAPA standards/subject integration) (G-VA) (learning experience 6)
- 3:15 The Beginning, the Middle and the End
Artists Share of Art project design (G) (learning experience 7)
- 4:00 Pluses & Deltas
- 4:15 Acknowledgements
- 4:30 Dismiss



Sunday, July 19th

- 8:30 Breakfast Treats & wake coffee conversation
- 9:00 Check-in & warm up arts activity (VA) (learning experience 8)
- 9:30 Presentation: Principal Sarah Williams
“The Why and How of Classroom Management”
(learning experience 9)
- 10:30 Q & A
- 11:00 Horror Stories & Thrills: Staff & Artists share experiences in the classroom
Artists create Performances based on real experiences that demonstrate

many right ways to handle classroom disruptions, create respectful relationships with teachers and act with professionalism.

(PA)

(learning experience 10)

12:15 Bring your Own Lunch break

1:00 Evaluation Tools

Artists will learn how to properly evaluate their programs, to allow for mid-course corrections and overall project improvement. Artists will also learn the importance of evaluation, as excellent evaluation means more funding, and more employment.

2:00 Artists' Reflection

3:30 Desserts & refreshments during Pluses & Deltas

3:45 Acknowledgements

4:00 Close

~~~~~

**Key:**

PA = Performing Arts (using movement, music or theater)

VA = Visual Arts G = Group Activity